SHAKESPEARE CROWDED OFF SCREEN BY A MOVIELOG

Bard of Avon, Even in His Tercentenary, Stands No Chance Against the Stirring Tale of a Film Expedition Into the More or Less Wild and Woolly West

finally there seemed to be apon which to pin another him any other smashing him any other smashing stop you," came an interruption (on We spent only an instant turning suddenly in a moment of inspiraarteenist and volunteer critic-

Windsor" via the Hotel Algonquin. me-half of the hotel patrons finished early dinners and had toward their Broadway rooms to get ready to act up f the stage. Almost all of the was getting into wraps and d coats and hurrying off towatch the first half earn

a tall, ethereal looking cennown to Broadway as Frank proprietor, fox trottist and tamic who after spending weeks out in the movie belt airbanks had just returned

By FRANK WARD O'MALLEY.

SHAKESPEARE had himself born and raised and then he wrote his plays, whereupon for 300 years his honors and glories and descrations have been piling up so the secretions have been piling up so the secretion of the secretic of the secretion of the secretion of the secretion of the secretion of the secretic of the secretion of the secretic of the secret

this season of his ter-Fortunately, however, Alexander Moore, who in addition to that one over mentally for appraise-Mr. Shakespeare's "Merry Wives In my cahow days I was assigned to content the story strangely interested write the report of the Johnstown ceed, as his story strangely interested flood scenes, and, being callow, I in- us. an Theatre and of speaking well the play on this page to-day, even possing we didn't find it all that it's flood—made him up out of whole such more or less important items as cloth. If you knew the kind of countries the fact that the youthful Miss Iris

med to be no more room" is right; addenly in a moment of inspira-addenly in a moment of inspira-tion of the ment. As against the conditional president of the ment. As against the condition of the condition of the ment. As against the condition of the few nights ago we—meaning records and volunteer critic—
in the idea of dropping in to have to days t was assigned to content Case's and told him to prostate parts and volunteer wives.

In my callow days t was assigned to content Case's and told him to pro-



case without may immediate use of the control of th

FI'M A PHYSICIAN AND I'M TAKING HIM TO A SANITARILIM " SAID

RACONTEUR CASE'S TRAVELLING COMPANION

tale of the legrons that attend Broadway travellers who venture west of Eighth avenue really begins in Chicago.

Raconteur Case had got away out West as far as the Blackstone in Chicago without any immediate use so tar for the new will be had had drawn up before venturing upon the train.

The was Toesday evening Wedness and it was evident that there kind o' gemmum is at. No-o-o, suh!

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was good—yes?

"Well," answered Douglas Fairbanks
judicially, "I saw them rehearse you
twice and then I saw you do your bit
before the camern, and I still insist
though, where there isn't a blade of
the camern are the tallest hotelkeeper in

register the lines, "I'll take care of this one, men—you arrest the others:" hall carrying a big banch of carnations, as has been hinted, the actor "Why the big noise?" asked Sam

way to review Jim Hackett's "Merry of Mojave, the refreshments and the Wives of Windsor" and therefore orchestra brought the total cost of the must insist that the travelogue be dance to just \$15, which is much less advanced to the point where the train than one of the Sixty Club dances at

oame to a stop in the movie belt.

It was there, Raconteur Case ad
"The only refreshments obtainable mitted himself, that he too became an were two kegs of beer for the cowactor temporarily, a happening in the boys and chocolate candy for the few history of the American stage which girls in the town, and we were shy of already has been noted in at least two decorations. A property man in a metropolitan dailies. One incident, Broadway show can lay his hands on however, in Actor Case's career did anything the stage director tells not receive the publicity it merited, to go out and get, but an assistant This detail was the criticism delivered movie director like Sam Axe of the by no less an authority than Douglas Triangle can be sent out with instruc-Emerson had learned that Raconteur Case could ride a horse well and had let him mingle with the cowboys in the picture, Actor Case asked the star Ross, and he'll be back in half an hour of the piece whether or not his stuff with a trained condor from the Andes

that you are the tallest hotelkeeper in grass for a million miles, it stopped that you are the tallest hotelkeeper in the Lambs Club."

But be that as it may. There was one who was even worse, flaconteur Case admits further. This lad was an actor who had been born with a head of solid oak, but because of his striking appearance had been selected to ride up as the sheriff in a Fairbanks picture, seize Bandit Fairbanks and then register the lines, "I'll take care of this ball carrying, a high laugh of carnal."

sheriff was top heavy from the neck up and he forgot to register his lines everybody began to give him three up and he forgot to register his lines energetically.

"For the luvva Pete:" cried Director Emerson. "I told you to put pep into it and to yell. Til take care of this one, men—you arrest the others! Holy flatear: And they send all the way to Africa for ivory! Now, try it again."

Once more the actor Sheriff thundered toward the camera at the head

WEST HOBOKEN, WITH PASSION PLAY, EMULATES OBER AMMERGAU



Miss Helen Hanshe as Miriam.

Listening to the mob leading Christ to crucifixion. Left to right-Charles B. Hermans as Nicodemus, Miss Helen Hanshe as Miriam, Anton Biegen as Sirach, Miss G. C. Koch as Ruth, Miss Julia Bauman as Cleopha and Miss Marion Behr as Veronica.

specifically a superstance of the same spin of the same s

TRANGE as it may seem, a Pas- | scenery, the music. So it has been plays the part of Nicodemus, is | That, however, makes no difference in soon became expert scene shifters, moved by the recital of the way in loners, and one day while he and | and to-day in the parish there are scenery, the music. So it has been plays the part of Nicodemus, is son became expert scene shifters, moved by the recital of the way in the shadow of New within the shadow of New York's high buildings and buildings and the city. That much many is how, What, however, is not a senerally is that this Passion is senerally is that this Passion is sinformed by exactly the same within the shadow of the city.

The family idea which is so company. The family idea which is so company and passion is father. Who deals in automobile informed by exactly the same with the same with a command an expression of the command and the command which is so company. The family idea which is so company. The family idea which is so company feature.

Soon became expert scene shifters, moved by the recital of the way in the factor was inferring under to the existing of the command while the satisfaction of the united of the mand which the Satisfaction to the department of the cutting of the department and an elaborate system which subjects the sent of the way in the factor was suffering under. West there was suffering under the attitude of the mand work the department and an elaborate system which subjects the wind of the ward of the ward of the ward of the command an elaborate system which was introduced to obtain the wind of the ward of the ward of the mand an elaborate system which subjects the sent of the command an elaborate system which the Satisfact of the existing of the department of the cross on the way in the parts there was suffering under the department of the department of the department of the department of the ward of the ward to the which the Satisfact of the event state of the mand an elaborate system which the switch the sent of the ward to the which the Satisfact which the Satisfact of the department of the department of the ward of the cross on the way in the parts there was suffering under the which the Satisfact which the sent of the ward of the cross on the ward to the wind of the cross on the way in the parts the s